

# Year 12 Music Technology Revision Content

## **Component 3: Listening & Analysing**

Direct-to-tape mono capture  
Early Multitrack recording process  
Large Scale Analogue Multitrack production techniques  
DAW/Emerging Technologies vocal production techniques

Electronic Instruments  
Synchronisation (in capture)  
(Limitations to) capturing large ensembles  
ADT  
Time-based effects  
Mastering

Comparison Question

## **Component 4: Producing & Analysing**

DI Boxes

EQ & Filters  
Modulated Delay  
MIDI Drum pattern recognition  
Correcting rhythm errors

Recreating synthesiser sounds  
Analogue Synthesisers  
Portamento

Delay  
Dynamic Range Processing

DAW Skills

Evaluating amplifier settings and capture methods