

Drama – Written Paper

Year 11 Revision Plan

Don't forget to stick to timings (fool safe approach is to think that every 4 marks equates to five minutes) . So:

Section A (multiple choice) – 5 minutes

Make sure you know the following:

- **Correct staging positions (always from the actors' point of view)**
- **Roles and Responsibilities – who does what?**
- **Staging Configurations – be able to recognise definitions given in the exam**

Section B (Blood Brothers)

4 marker – 5 Minutes

DESCRIBE stated design element, using adjectives that show an understanding of context (worn; faded; old; shabby; pristine; new; neat)

8 marker – 10 Minutes

Discuss equal suggestions for VOCAL and PHYSICAL skills that could be applied for named character and JUSTIFY.

12 marker – 15 Minutes

Suggestions for how the named character could use the SPACE and INTERACT with other characters and audience. Why?

20 marker – 25 minutes

Describe precisely how ACTING/DESIGN skills should be applied and justify why, then relate to another scene in play where your ideas would also be appropriate. Don't forget to write about EXTRACT and OTHER PARTS OF PLAY in equal detail

Section C Live Production– 40 minutes

Have a good idea of the production you are likely to write about and make details as part of your revision. You have plenty of access to digitally streamed productions on Digital Theatre + and NT Online.

<https://edu.digitaltheatreplus.com>

Username: student.gillingham - Password: raise@4666

National Theatre: <https://www.dramaonlinelibrary.com/login?recentUrl=/national-theatre-collection>

Username: 5Ke*9Ar(

Password: 6Tb.0Pt"

GOOD LUCK

