

## A Level Revision Guidance Theatre Studies

**For both Section A and B, ensure set texts have been thoroughly read and you have a strong creative vision of how you envisage these texts in performance.**

### **Section A – Servant to Two Masters**

50 minutes on this section.

Choose ONE question, from a choice of TWO.

Ensure you interweave plenty of evidence of your understanding of social, cultural and historical context into your responses.

Where questions stipulate ‘two sections’, students will not gain credit for writing about more than two.

Where questions stipulate ‘at least two sections’ students will penalise themselves if they fail to write about at least two sections

You might be asked to write as either an actor, director or designer, so be prepared for this. Ensure your practical suggestions are describe precisely and you are able to justify your suggestions in relation to your understanding of the text. Use specialist terminology with confidence. Don’t forget your audience – what impact are you hoping to have on them?

Make sure you remain focused on the question asked.

Interweave suitable quotations throughout response.

### **Section B – Our Country’s Good**

There will be THREE compulsory questions. You must answer all. Each question will be based on the same extract from play and you will answer from the point of view of DIRECTOR, ACTOR, DESIGNER.

Send 25 minutes on each question.

Ensure you interweave plenty of evidence of your understanding of social, cultural and historical context into your responses.

Ensure your practical suggestions are describe precisely and you are able to justify your suggestions in relation to your understanding of the text. Use specialist terminology with confidence. Don’t forget your audience – what impact are you hoping to have on them?

It is very important to note that each question has a very specific focus, often with precise line references given to guide the students and that material that falls outside of the question focus, or outside the prescribed lines in individual questions, will not attract any credit.

In order to achieve marks in the upper bands, students have to make reference to the social, cultural and historical context of the play in each of their three answers. Please note that this should not be identical work in each answer and will only be credited the first time it appears if it is the same.

Make sure you remain focused on the question asked.

Interweave suitable quotations throughout response.

### **Section C – Live Theatre Response**

**Use the digital platforms we have access to, so that you can re-watch productions that you might write about in exam.**

**Please note NEW Login details for Digital Theatre +**

**Username – student.gillingham**

**Password – onto@1064**

**National Theatre archive**

**Username: 5Ke\*9Ar(**

**Password: 6Tb.0Pt"**

50 minutes on this section.

Choice of FOUR questions, you answer ONE.

Section C always requires precise focus on the demands of the question. Questions in this section focus upon what directors, performers and designers, wish to communicate through their work and how the audience experience and respond to their work.

Students who select an appropriate production which is suited to their chosen question are more successful than those who choose to write about a production they have engaged with so then try to 'fit' it to the question.

Select a production which you can write about clearly and effectively in the time allowed.

Successful answers make clear reference to the question demands, generally in the opening paragraph of the answers, clearly indicating the reasons for their choices. They give very clear statements about the production team's intentions and illustrate both intentions and style through their answers.

5 minutes at end of exam to check over paper.